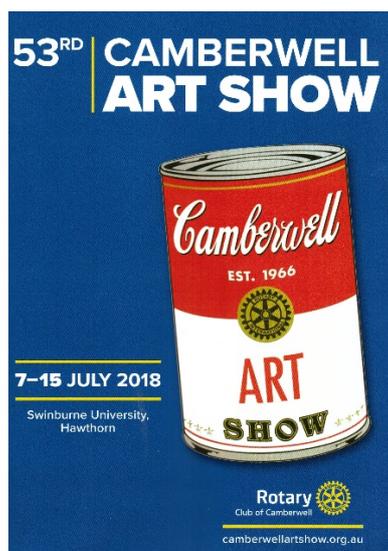


## Judges Comments on Winning Works



### The Herald-Sun Best in Show

**\$20,000**

Julie Simmons

Ancients on the Barka

This painting has a rustic and direct charm, it displays elements of drawing, colour representation and a sense of the contemporary. It takes the style of a sketch and translates into a much larger scale. The three judges selected this work as their major prize winner after some deliberation, its rawness and immediacy brought a life and freshness to the traditional subject of trees on a river bank. Julie Simmons has a strong drawing background and likes to experiment with watercolour and oil paint, stretching its boundaries, this resonates within this painting. There is also a level of delicacy and understanding as she investigates and draws the entanglement of trunks, branches and twig extensions, this pattern creates negative spaces that is home to the colour exploration of greens and greys of the background embankment.

### Swinburne University Best Non-Traditional work

**\$3,000**

Mathew Petrucci

Private Thoughts #31

This is a highly sophisticated, well-constructed and considered painting with atmosphere through use of tone. The painting has mystery where one discovers depth within as the eye travels around the contrasts and line work.

### Manningtree Best Traditional work

**\$3,000**

Frank Chi

Smile

Frank Chi's painting of a full-length nude was a unanimous selection by all three judges for the 'traditional' category. Its academic approach, its competent and confident handling of anatomy, its sultry colouring, its use of diffusion of the left arm and foot and its overall balance and poise made this a much-enjoyed painting choice.

**Bendigo Bank Best Oil/Acrylic** **\$3,000**

**Robert Knight** **Aerial East Coast**

Robert Knight has treated us to many ethereal forest scenes which places the viewer on the ground gazing up into the aerial heights of tree tops. This aerial vista now places the viewer in the sky looking through clouds onto a map like painting of the East Coast? Robert's work is popular with viewing audiences and creates a sense of new approach or alternative to the scenic vista.

**Parke Lawyers Best Work on Paper** **\$3,000**

**Greg Allen** **Interior**

Greg Allen handles the watercolour medium with a simple confidence which capitalises on the transparent and liquid aspects of the medium. Watercolour captures brightness and shadowing and in the hands of a very good painter appears effortless. This scene of a painter inside an old building is strongly designed with the diagonal separation of shadow balancing light creating a structure that casts the main subject into a place of immediate interest.

**City of Boroondara Best Non-Traditional work under \$1500, \$1,000**

**Ying Tang** **Fishing Village 1**

This calligraphic style painting emphasises the harmony of Positive/Negative balance. The minimal palette of Black and Blue on White expresses a controlled energy in execution of the painting and the slash of black line completes the simplicity of composition.

**Twelve Bottles Best Traditional work under \$1500, \$1,000**

**Li Zhou** **Grandpa's Fishing Bag**

The strength of oil painting technique and subject in all this artist's work is to be noted, her work is likely to become well known to us in future exhibitions.

**SSX Security Best Oil/Acrylic work under \$1500 \$1,000**

**Wei Luo** **Yao Dong (House Cave)**

Wei Luo presented a strong selection of subjects, all displayed a masterful understanding of technique and will be looked for in future exhibitions.

**Le Pine Funerals Best Work on Paper work under \$1500 \$1,000**

**Barbara Madden** **Greyhounds**

Barbara has always taken the realistic and strongly drawn theme of animals and translated them with a competence and ease.

**City of Boroondara Award** **Exhibition at The Artspace**

**Mike Kowalski** **Baubles**

Mike always presents works of confidence and competence with the watercolour medium, his exhibition will be a must see when it is staged.

**Mercedes Benz Judges' Special Award** **\$500**

Helen Grant                      Jue Wu                      Boat

**Ear and Hearing Judges' Special Award** **\$500**

Denise Keele-Bedford              Janet Hoyer Cobb      Guardian

**Haymes Paints Judges' Special Award** **\$500**

Julian Bruere                      Joseph Zbukvic              Afternoon Light Fitzroy

**Highly Commended**

2163	Amanda Sutterby	Anglesea off the Beaten Track
2113	Clive Sinclair	Afternoon, Smiths Beach
1952	Angelo Quabba	Saint Germaine, Paris
1622	Tetyana Khytko	Rehearsal
2241	Lisa Wang	Afternoon in Paris
1072	Malcolm Beattie	Twilight
1283	Craig Davey	Peninsula Seascape
2045	Geoff Sargeant	Seduction
2025	Angela Russo	Compassion
1988	Bill Richardson	Westernport Bay
1492	Greg Hansell	Greenwich Boat Yard
2237	Kate Waanders	Travelling Teddy
1849	Tony Northover	Hills and Shadows
1883	Grace Paleg	Cups of Joy
1353	Kathy Ellam	Don't They Call the Small Ones children
1473	Drew Gregory	Slip Sliding Away
2127	Kate Smith	Blue Wrens
1186	Megan Cant	Indigo 2
1456	Carol Gorenko	Strength